

academic degrees

Ph.D. New York University, Cinema Studies,
Awarded with Distinction, 2001
M.A. New York University, Cinema Studies, 1992
B.A. Vassar College, Anthropology, Cum Laude, 1985

**awards, grants +
fellowships**

Anne Friedberg Innovative Scholarship Award, for *Filming Revolution*
Society for Cinema and Media Studies, 2020
EUME Fellow, Transregional Studies Forum, Berlin, Autumn 2017
Leverhulme Research Fellowship Grant, 2013-14
British Academy Conference Grant, Spring 2007
British Academy Travel Award, Summer 2006
NYU Visiting Fellow, Center for Religion and Media, Autumn 2005
AHRC Research Leave Scheme, 2005-2006
NYU Cinema Studies Departmental Dissertation Award, 2000
New York State Council on the Arts Grant, 1998
New York Foundation for the Arts Fellowship, 1997
National Foundation for Jewish Culture Grant, 1996
Teaching Assistantship, NYU, Autumn 1992-Spring 1994
Research Assistantship, NYU, Autumn 1991-Spring 1992
Wasserman Fellowship, NYU, Autumn 1990-Spring 1991
New York State Regents Scholarship, 1981-1985

academic posts

Visiting Professor, School of Art, Queen Mary, University of London, 2026-ongoing

Emerita Professor of Screen Media, University of Sussex, 2026-Ongoing

Professor of Screen Media, University of Sussex, 2019-2026

Director of Student Wellbeing (2021-2024), Director of Student Experience (2019-2021).
MA Teaching: Approaches to Documentary, Film, Media and Climate Change (ODL), First
Person Film. BA Teaching: Cinema and Climate, Debates in Screen Documentary, Film
and Revolution; Global Cinema. Supervising traditional PhDs and PhDs by practice or
publication, MA and BA dissertations and projects.

Reader in Film Studies, University of Sussex, 2013-2019

MA Meta-Convener, Co-Director Centre for Material Digital Culture (2016-17). Teaching:
Writing Documentary (MA); First Person Film (UG and MA); Debates in Screen
Documentary; Film and Revolution. Supervising traditional PhDs and PhDs by practice or
publication, MA and BA dissertations and projects

Senior Lecturer in Screen Media, Brunel University, 2007-2013

Convenor of MA in Documentary Practice 2008-2009. Teaching: Documentary History +
Theory; Alternative Documentary Practices; The Short Documentary Form; Supervising
traditional PhDs and PhD by practice, MA and BA final film projects. Served on University
Senate and University Promotions Panel from 2010-2013

**Lecturer/Senior Lecturer in Film Studies and Video Production, University of the
West of England**, 2003-2007

Teaching: MA and BA Documentary Film: Theory and History; Documentary Video
Production; Documentary Video Post-Production. Duties include: Film Studies curriculum
development, module development, A/VIT committee, PhD, MA and BA student
supervision. Documentary Film MA, Acting Award Leader 2004-2005

Assistant Professor, Istanbul Bilgi University, Film and TV Dept, 2002- 2003

Teaching: Film and Ideology; International Genres; International New Waves; Film
History; Key Concepts in Film Studies; Realism in Cinema (MA); and Women and Film
(MA). Duties include: syllabus design, student advisement, departmental committee work,
curriculum development

Visiting Assistant Professor, City University of NY, Department of Performing and
Creative Arts, Spring 2000. Teaching: Graduate Seminar on Nationalism & Cinema,
Undergraduate: History of Non-Fiction Film; Video Production I. Duties include: syllabus
design, student advisement, departmental meetings

	Adjunct Professor, NYU Graduate Film and TV, 1996–2001 Teaching: Documentary Aesthetics (MA). In addition to syllabus design and student advisements, duties include curriculum development. Adjunct Professor, NYU Cinema Studies, 1995-1996 Designed and taught Advanced Undergraduate course on Women and Documentary
books + equivalent	Filming Revolution interactive digital publication (Stanford Digital, Stanford University Press, 2018): www.filmingrevolution.supdigital.org Winner of the Anne Friedberg Innovative Scholarship Award, SCMS 2020 A Companion to Contemporary Documentary Film, co-edited with Alexandra Juhasz, with introduction (Wiley-Blackwell Publications, 2015) The Cinema of Me: The Self and Subjectivity in First Person Documentary, editor, with introduction (Wallflower Press/Columbia University Press, June 2012) First Person Jewish (University of Minnesota Press, Visible Evidence Series, 2008)
edited journal special issues	Beyond Story Special Issue of <i>World Records</i> co-edited with Alexandra Juhasz (Vol V, May 2021) Feminist Approaches in Women's First Person Documentaries from East Asia Special Issue of <i>Studies in Documentary Film</i> co-edited with Kiki Tianqi Yu (Vol 14, no 1, March 2020)
articles + chapters	Documentary Callings, in conversation with Karim Ainouz, Karim Ainouz, Maite Conde and Kareem Estefan, eds. (Legenda, Modern Humanities Research Association, Forthcoming 2026) From Preenactment to Hyperstition: Prophecy in the Age of Generative AI Alisa Lebow in conversation with Donatella Della Ratta, Jordi Viader Guerrero and Tommaso Campagna <i>The Future of Reality</i>, eds. Kevin B. Lee (University of Chicago Press, Forthcoming 2026) News from Home (Chantal Akerman, 1976) <i>Screening Women Filmmakers</i>, eds. Shelley Cobb, Maria San Filippo and Dijana Jelaca (Routledge, Forthcoming 2026) Countering Forensic Violence: Philip Scheffner's Revision co-written with Başak Ertür, <i>World Records</i> (Volume 9, 2025) We Are Dead and We Are Going to Die: The Apocalypse Documentary <i>Intellect Handbook of Documentary</i> eds. Kate Nash and Deane Williams (Intellect, 2025) Pre-enactment Now and Then <i>Journal of Cinema and Media Studies</i> "In Focus", eds. Benjamin Schultz-Figueroa and Leo Goldsmith (Vol 64, no. 3, 2025) The Effect of the Real: A Conversation with Karim Āinouz <i>Film Quarterly</i> (Volume 76, no. 1, Autumn 2022) 'Me and Not Me' First Person Films from the Egyptian Revolution <i>Documentary Filmmaking in the Middle East and North Africa</i>, ed. Viola Shafik (American University Cairo Press, 2022) Where to Begin: Beginning as Method co-written with Başak Ertür in <i>Grenzfälle. Dokumentarische Praxis zwischen Film und Literatur bei Merle Kröger und Philip Scheffner</i> (Verlag Vorwerk 8, 2021) [in German] The Self at a Distance: Simone Fattal's Autoportrait (1972/2012) <i>Self-Portrait in the Moving Image</i>, eds. Marlene Monteiro, Muriel Temple and Laura Buscetta (Peter

Lang Publishers, 2019)

'Beyond Story: A Manifesto' co-written with Alexandra Juhasz, *World Records* (Vol 2) Autumn 2018

Identity Slips: The Autobiographical Register in the Work of Chantal Akerman, *Film Quarterly*, Special Issue on Chantal Akerman (Vol 70, no. 1, Sept 2016); Translated into Portuguese and republished in *Devires* (Vol 14, no. 3, 2017)

Seeing Revolution Nonlinearly: www.filimingrevolution.org *Journal of Visual Anthropology*, Special Issue on Generative Visualities (Vol 29, Issue 3, 2016)

The Unwar Film *A Companion to Contemporary Documentary Film*, eds. Alisa Lebow and Alexandra Juhasz (Wiley Blackwell Publications, March 2015)

Coup de Genre: The Trials and Tribulations of Bülent Ersoy, co-written with Başak Ertür *Theory and Event* Vol 17, no 1 (March 2014). Turkish version published in *Heterosexism and Alienation*, eds. Cüneyt Çakırlar and Serkan Delice, Metis, İstanbul, 2012

Filming Revolution: Approaches to Programming the 'Arab Spring' Film Festivals and the Middle East eds. Dina Iordanova and Stefanie Van De Peer (St Andrews Film Studies, 2014)

First Person Political *The Documentary Film Book*, ed. Brian Winston (BFI Publishing/Palgrave Macmillan, 2013)

Shooting with Intent *Killer Images*, eds. Joshua Oppenheimer and Joram Ten Brink (Wallflower Press/Columbia University Press, 2012)

Camera as Peripatetic Migration Machine *The Cinema of Me: The Self and Subjectivity in First Person Documentary*, ed. Alisa Lebow (Wallflower Press/Columbia University Press, 2012)

AVPhD: Supervising in the Dark *Journal for Media Practice* Vol. 9, no 3 (2008)

Worldwide Wigs: Kutluğ Ataman and the Globalized Art Documentary *Arab Studies Journal* (Vol XV no 2 – Vol XVI, no 1, Fall 2007-Spring 2008)

Strategic Sentimentality: Nostalgia and the Work of Eleanor Antin *Camera Obscura* (Issue 66, Winter 2007)

Faking What?: Making a Mockery of Documentary *F is for Phony* eds. Alexandra Juhasz and Jesse Lerner (University of Minnesota Press, 2006)

Memory Once Removed: Transitive Autobiography in Chantal Akerman's D'Est *Camera Obscura* (Issue 52, Spring 2003)

'Docudrag': or 'Realness' as Documentary Strategy co-written with Marcos Becquer, *The Ethnic Eye* eds. Chon Noriega and Ana Lopez (University of Minnesota Press, 1996)

Animal • Vegetable • Mineral: A podcast for all things documentary 4 episode pilot, Producer and host. Published by REFRAME (University of Sussex, 2025)

Filming Revolution (Producer/Director/Writer/Editor) 2015
an interactive database documentary/archive about independent and documentary filmmaking in Egypt since the revolution. Funded by Leverhulme Research Fellowship 2013-14. London launch at Whitechapel Gallery, January 2016

For the Record: The World Tribunal on Iraq (Producer/Director) 2007
45 min activist video documenting the culminating session in Istanbul of the World Tribunal on Iraq, a 3-day intensive people's court of conscience, featuring Arundhati Roy,

**selected
filmography +
media**

Hamid Dabashi, Eve Ensler, Richard Falk, and committed anti-war and human rights activists from around the world. Co-directed with Zeynep Dadak, Enis Köstepen and Başak Ertür

Bertha Alyce, (Producer/Editor) 2001, 24 min video by photographer Gay Block. Made for exhibition at New Mexico Art Museum, and distributed in publication of the same name (University of New Mexico Press, 2003)

Treyf (Producer/Director/Writer/Editor) 1998, 55 min, 16mm, *Treyf* charts the shifting terrain of contemporary Jewish-American identity, through the semi-autobiographical construction of its two lead characters. Broadcast: Sundance Channel and LoGo TV. Co-Directed with Cynthia Madansky. Distributed by Women Make Movies. Honorary Mention, Jerusalem Film Festival, 1998, Special Jury Prize, NY New Festival, 1998

Internal Combustion (Producer/Director/Editor) 1995, 8 min. experimental video redressing silence and stigma vis a vis lesbians and AIDS. Co-Directed with Cynthia Madansky. Distributed by Video Data Bank

Outlaw (Producer/Director/Editor) 1994, 30 min. video-verité manifesto challenging gender normative social constructions, with transgender writer and activist, Leslie Feinberg. Broadcast on Reel NY, WNET. Distributed by Women Make Movies

The Heart of the Matter (Associate Producer) 1994, 60 min. 16mm film, produced and directed by Amber Hollibaugh and Gini Reticker. Winner of the Freedom of Expression Award, Sundance Film Festival. Broadcast on POV. Distributed by First Run Features

**conferences,
masterclasses +
symposia organized**

Sussex DocS Masterclasses: filmmakers Lana Lin and Fathima Nizaruddin, October 2019; Performance Artist/Playwright Mojisola Adebayo, November 2019

Has Documentary Failed? Documentary Now/BAFTSS Documentary SIG Symposium. Birkbeck College, University of London, 15 December 2018

Poetics and Politics of Documentary 2.5-day international symposium focusing on practice-led research in documentary, broadly conceived, Sussex DocS, Centre for Material Digital Culture, University of Sussex, 2-4 June 2017

Resistant Images/Defiant Sounds 1 day invited workshop on the future of radical documentary practices, Sussex DocS, University of Sussex, 8 January 2016

Visible Evidence XVII: Chairperson and Organiser of the 4 day international documentary studies conference, Boğazici University, Istanbul, August 2010

Documentary Now! a world renowned two-day annual conference in London on contemporary documentary practices. Organiser from 2008-2013. Held in collaboration with Open City Docs Fest, University College London, 2012-2013

International First Person Films/Birinci Şahıs Filmleri symposium and screening series, held at Istanbul Museum of Modern Art, May 2009

First Person Films, 3 part British Academy funded symposia series held at the Arnolfini Art Gallery, Bristol and Goldsmiths College, London. Held in collaboration with Bristol Docs, University of Bristol, Goldsmiths College, and University of the West of England. Winter 2004- Spring 2007

Visual Encounters, Co-convener and moderator of three-day Visual Culture Workshop. Bilgi University, Istanbul, June 2005

**workshops +
masterclasses**

Speaking Across Time: A First Person Account Masterclass and screening of *Treyf*, Family Film Project, Porto, October 2026

Documentary Callings: Masterclass with Director Karim Ainouz
Corpus Christi College, Cambridge University, June 2025

Emergency/Pedagogy: A workshop on film and media studies in this time of (perpetual) crisis, Workshop convener and presenter, NECS (European Network of Cinema Studies) Conference, Izmir, June 2024

Interactive Database Documentary: Finding the Form, Invited talk, "A Room of Her Own" workshop, NYU Abu Dhabi, April 2023

iDocs Meet Documentary Studies, Invited talk, "Doing Interactive Documentary – Looking at a Relational Practice" workshop, HSLU, Lucerne March 2023

Film in the First Person Invited talk and PhD workshop, University of Leuven, December 2022

The Akerman Year podcast (part 7), hosts Simon Howell and Kate Rennenbohm: invited guest, May 2022 <https://open.spotify.com/show/00BFDrhXhoLMEZIOMEmJdQ>

Vice Versa Filmmaking Workshop, invited special guest presenter, Cimatheque, Cairo, Egypt, October 2021

Beyond Story Film Festival Industry Panels 2019: IDFA (Amsterdam), Doxa (Vancouver), Sheffield Docfest, UnionDocs (NY)

PhD writing workshop for scholars at risk, British Academy funded weeklong workshop, invited senior scholar, Istanbul, September 2019

Filming Revolution and the Database Archive, Tensta Gallery, Stockholm, May, 2017

Filming Revolution and the Digital Humanities, day-long workshop, Cambridge University, Digital Humanities Centre, May 2016

PhD by Practice Invited weeklong Workshop Leader, Jamia Islamia University, New Delhi, December 2016

keynotes, talks + invited lectures

Beyond Documentary? Truth in the Age of Speculative Reality, Future of Reality Conference, Locarno Film Festival. Invited panelist, discussant, festival guest, Locarno Film Festival and Università Svizzera Italiana, August 2025

Retroactive Futurisms Conference Paper Presentation NECS Conference, Lisbon, June 2025

The Future Conundrum: On Time, Timeliness and Documentary Futurism First Annual Distinguished Lecture, Cambridge Film and Screen, Corpus Christi College, University of Cambridge, June 2024; Keynote Address, Annual Film Studies Research Day, University of Warwick, May 2024

Traces of Emergency Video Essay presentation with Ayça Çiftçi (Bilgi University), NECS Conference, Izmir, June 2024

Rosalind Nashashibi's *Electric Gaza* as Unwar Film Roundtable Discussant with Rosalind Nashashibi, Minou Nirouzi and Sultan Doghan. Matters of Violence and Repair: Repurposing Anthropology in Critical Times Research Seminar Series, Goldsmiths College, January 2024

First Person Film Keynote Address, Annual PhD Research Forum, KU Leuven, Brussels, December 2022

The Apocalypse Documentary: The Future is Already Here Invited Speaker Columbia Film Series, Columbia University, September 2021

Alternative Archives of Revolution Invited Speaker: Days for Creative Europe Paris September 2019; Augmented Archives symposium, Goethe Institute, Cairo, Oct 2017

Écriture Feminist: Feminist Documentary Interventions in the Logics of the Anthropocene, Invited Speaker University of Southampton, Oct. 2019; Panel organizer and participant, SCMS Denver May 2021 and Visible Evidence Frankfurt, December 2021; Panelist NECS Bucharest June 2022

'Eco-Écriture Feminist'?: Feminist Film Studies in the Anthropocene, Keynote Address, Female Agency and Subjectivity in Film and Television Conference, Istanbul Bilgi University, 11-13 April 2019

Beyond Story Presentation and framing session of Poetics and Politics of Documentary Symposium IV, University of California, Santa Cruz, May 2019

Filming Revolution Invited Speaker: University of Virginia, October 2021; Carleton University, February 2021; University of Santa Barbara, Film Studies Research Colloquium, May 2019; Cambridge University "Desiring the Middle East" programme, Pembroke College, November 2018; EUME Transregional Studies Forum, Berlin, November 2017; Kraftfelder/Forcefields LaDOC symposium, Cologne, November 2017; 3-day event (talk and screenings) Sursock Museum, Beirut, February 2017

'Me and not me': First Person Documentaries from the Egyptian Revolution Invited Speaker: Histories of Arab Documentary symposium, Ludwig Maximilians University, München, October 2017; BAFTSS Conference presentation, University of Kent, Canterbury April 2018

We Are Dead and We Are Going to Die: *Homo Sapiens* (Geyerhalter, 2016) and the Apocalypse Documentary Conference Presentation, Visible Evidence XXIV, Buenos Aires, August 2017

Seeing Revolution Non-linearly: www.filmingrevolution.org Invited Lecture, University of Stockholm, May 2017; University of Indiana, Bloomington, September 2017; Concordia University, Montreal, October 2017; Chinese University Hong Kong, January 2017; Catholic University of Peru, November 2016; NYU Center for Media, Culture and History, December 2015

Identity Slips: The Autobiographical Register in the Work of Chantal Akerman, Invited Speaker and Workshop Participant, Eikones Center for Theory and History of the Image Forum on Chantal Akerman, 'The Difficulty of Forgetting' University of Basel, Switzerland (October 2016)

Taking Advantage of the Form(less): Following the Logic of the Non-linear in *Filming Revolution* Keynote Address, i-Docs biennial International conference on Interactive Documentary, Bristol, UK, March 2016

Unframing Revolution: www.filmingrevolution.org Invited Plenary Speaker, Visible Evidence XXI, New Delhi December 2014. Additional conference and invited talks on Filming Revolution: NECS Conference, Milan, May 2014; Globalising Dissent, Cairo March 2015; Poetics and Politics of Documentary, UC, Santa Cruz, May 2015; Visualising Vulnerability workshop, University of Birmingham, July 2015

Shift, Change, Invited Speaker, Labor in a Single Shot Conference, Goethe Institute and Boston University, Boston, November 2014

Unwar Film, Invited Speaker: St Andrews University, 2014; Queen Mary University of London 2013; University College Cork, 2013; Conference Presentation, Visible Evidence XX, University of Stockholm, August 2013

Poetics of Pedagogy in Revolution, Invited Panelist, NYU Cinema Studies, January 2014

Enacting the Political in First Person Film Keynote Lecture, Subjectivity, Transgression, Agency: Enactment and First Person Narratives in Documentary Film and Media, Stockholm University, September 2012; Invited lecture at Chelsea College of Art and Kings College, 2013

Coup de Genre: The Trials and Tribulations of Bülent Ersoy Co-written and presented with Başak Ertür, Invited Lecture: Université Paris VIII and Westminster University, Spring 2013; Humboldt University, Berlin, May 2012. Also presented at Workshop on Disobedience, Birkbeck Law School, University of London, April 2011

Practice as Research/Practice and Research: PhD and Beyond in 'Future of Documentary Studies Workshop' Visible Evidence XVIII, NYU August 2011; Roehampton University, April 2013

Shooting with Intent Paper Presentation, Visible Evidence XVI, University of Southern California, Los Angeles, August 2009

Pre-Enactment, Invited Plenary Panelist, Visible Evidence XV, Lincoln, UK, August 2008; "Now and Again" symposium on Re-enactment, BFI Southbank, April 2007

Camera as Peripatetic Time Machine in Three Contemporary Diasporic First Person Films, 'Technologies of Self' panel organizer and presenter at Society for Cinema and Media Studies, Philadelphia, March 2008. Versions of this paper were presented at research seminars at University of Sussex and Brunel University, 2007

First Person Plural: Culture and Ethnicity in First Person Films, Panel organiser and presenter, Visible Evidence XIV, Bochum, Germany, December 2007

Worldwide Wigs: Kutluğ Ataman and the Globalized Art Documentary Paper presentation, Association of Cultural Studies' Crossroads Conference, Istanbul, June 2006. Earlier version presented at Cultural Studies Conference, Boston. May 2004

Of Alter Egos and Alterity in Gregg Bordowitz' *Fast Trip, Long Drop* Paper presentation and Chair of Bristol Docs Panel 'Performing the Self in the Face of Catastrophe', Society for Cinema and Media Studies, London, April 2005

First Person Jewish invited talk: NYU, 2005; University of Birmingham, 2006; University of Bristol, 2006; Edinburgh College of Art, 2007; University of Sussex, 2008

The Autobiographical Filmmaker as Perpetual Child Paper Presentation, Screen Conference, Glasgow, July 2004

Faking What?: Making a Mockery of Documentary Itself Paper Presentation, Visible Evidence Conference, Marseille, France, December 2002

Landscape of a Portrait: Post-Memory and Indirect Autobiography in Chantal Akerman's *D'Est* Panelist and Chair, Society for Cinema Studies, Denver, May 2002

Invited Filmmaker/Panelist, screening of *Treyf* and public conversation, Eye and Thou: Jewish Autobiography in Film and Video, USC Los Angeles, October 1998

Double Speak: Monologism, Dialogism and the Collaborative Process in the Making of *Outlaw*, Invited lecture and screening, MIT, Cambridge, MA, March 1995

Panelist, Forum on New Queer Cinema, with Tom Kalin and Cheryl Dunye. Swarthmore College, November 1993

'Docudrag': or 'Realness' as Documentary Strategy, co-written with Marcos Becquer, Visible Evidence Conference, Duke University, Durham, NC, September 1993

film/video curation **Inner States** Barbican Cinema, London, 7 film programme plus panel, September 2020

**professional
affiliations +
activities**

Focus 'Me' Senior Programme Advisor, IDFA November 2018

The I/Eye in Conflict Barbican Cinema, London. 6 film programme, May 2015

Altered States: Artists' Sci-Fi Films Whitechapel Gallery, London. All day symposium and screenings, October 2012

Filming Revolution 10 film strand including historical and contemporary films depicting revolutionary struggles, plus panel discussion, Istanbul Film Festival, April 2012; 3 films and two public talks at Sursock Museum, Beirut, February 2017

First Person Films 7 film series, Arnolfini Centre for Contemporary Arts, Bristol, Jan-Feb 2007; 10 film series sponsored by docIstanbul, Istanbul Museum of Modern Art, May 2009

Iraq and Palestine: Insiders' Views 4 film series sponsored by Bristol Docs, Cube Cinema, Bristol, October-December 2004

International AIDS Day Marathon Jerusalem Cinematheque. A day-long program of AIDS activist media from the U.S., December 1995

Hava NaGayla for Mix, NYC Lesbian and Gay Experimental Festival. The first program of gay and lesbian Jewish film and video from around the world, 1993

Documentary Dimensions Book Series Editor (Bloomsbury Publishing, 2026-ongoing)

Advisory Committee: British Association of Film, Television and Screen Studies (2016-2021), Documentary SIG Coordinator, (BAFTSS 2018-2024)

Advisory Board Member: *Open Screens Journal* (2017- ongoing)
"Documentary of the Imagination" 3 year AHRC £600k award, PI Professor Joshua Oppenheimer, CI Professor Rosie Thomas, University of Westminster (2018-2021)

Editorial Board Member:
World Records (2017- ongoing)
Film Quarterly (2018-2024)
[In]Transition (2016-2024)
Journal of Cinema and Media Studies (2017-2023)
Open Screens (2017- 2021)
Journal for Media Practice (2008-2017)

Film Festival Jury Member: Sheffield Docfest 2021; International Documentary Film Festival Amsterdam (IDFA), 2018; DocLisboa, Lisbon 2012; Punto de Vista, Pamplona, Spain 2010; Newport International Film Festival, Rhode Island, 2001

External Examiner/Jury: DocNomads MA in Documentary Filmmaking, 2026; Queen Mary, University of London, BA in Film, 2018-2021; UCL MA in Documentary and Ethnographic Film, 2013-16; UCL, MA in Documentary and Ethnographic Film Award Validation, May 2012; Goldsmiths College, MA in Screen Media, 2008-2011; University of Wales, Newport, BA in Documentary Film 2006-2009; Roehampton University, BA in Film Award Validation, June 2008

PhD External Examiner: UCL 2026; University of California, Santa Cruz 2022; Birkbeck College 2021; Queen Mary University of London 2018; Goldsmiths College 2016; University of Westminster 2012; NYU 2012

Tenure and Professorship External Reviewer: University of Toronto 2026; New School 2024 and 2025; UC Santa Cruz 2024; UC Santa Barbara 2022; York University 2021; Goldsmiths College 2019-20; New York University 2019; Brooklyn College 2019; Amherst College 2018; Concordia University 2018; University of California, Santa Cruz 2015

Film Festival Advisor: International Documentary Film Advisor and Turkish Documentary Film Selection Committee, Organizer and Chair: Istanbul Film Festival, 2010-2014; Senior Programme Advisor: IDFA 2018; Open City Docs Fest, London 2011-

2014; Istanbul Film Festival 2010-2013; Quadrangle Festival, 2012-13;
Persistence/Resistance, South Asian Documentary Festival, India and London, 2013

Co-founder and Steering Committee Member: DocIstanbul, Centre for Documentary Studies, Bogazici University, Istanbul, active 2005-2012

Monthly Columnist , London Dispatch, for *Altıyazı* film magazine, Turkey, 2007-2012

Steering Committee: AVPhD. AHRC funded UK-wide programme to support practice-based PhDs (2008-9)

References available upon request