

**academic degrees**

Ph.D. New York University, Cinema Studies, 2001  
“First Person Jewish” Awarded with Distinction  
M.A. New York University, Cinema Studies, 1992  
B.A. Cum Laude, Vassar College, Anthropology, 1985

**academic awards,  
film grants,  
+ research  
fellowships**

Anne Friedberg Innovative Scholarship Award, for *Filming Revolution*  
Society for Cinema and Media Studies, 2020  
EUME Fellow, Transregional Studies Forum, Berlin, Autumn 2017  
Leverhulme Research Fellowship Grant, 2013-14  
British Academy Conference Grant, Spring 2007  
British Academy Travel Award, Summer 2006  
NYU Visiting Fellow, Center for Religion and Media, Autumn 2005  
AHRC Research Leave Scheme, UK, 2005-2006  
NYU Cinema Studies Departmental Dissertation Award, 2000  
New York State Council on the Arts Grant, 1998  
New York Foundation for the Arts Fellowship, 1997  
National Foundation for Jewish Culture Grant, 1996  
Teaching Assistantship, NYU, Autumn 1992-Spring 1994  
Research Assistantship, NYU, Autumn 1991-Spring 1992  
Wasserman Fellowship, NYU, Autumn 1990-Spring 1991  
New York State Regents Scholarship, 1981-1985

**academic posts**

**Professor of Screen Media, University of Sussex**, School of Media, Arts and Humanities, May 2019-Present. Director of Student Wellbeing (Sept 2021-), Director of Student Experience (2019-2021), Director of Sussex DocS. Teaching includes: Approaches to Documentary (MA); First Person Film (MA); Debates in Screen Documentary; Film and Revolution; and Global Cinema (BA); Film, Media and Climate Change (MA). Supervising MA dissertations and projects, traditional PhDs and PhDs by practice or publication

**Reader in Film Studies, University of Sussex**, September 2013-May 2019. MA Meta-Convener, Co-Director Centre for Material Digital Culture (2016-17). Teaching includes: Writing Documentary (MA); First Person Film (UG and MA); Debates in Screen Documentary; Film and Revolution. Supervising traditional PhDs and PhDs by practice or publication and MA dissertations and projects

**Senior Lecturer in Screen Media, Brunel University**, School of Arts, April 2007-2013. Convener of MA in Documentary Practice 2008-2009. Teaching includes: Documentary History + Theory; Alternative Documentary Practices; The Short Documentary Form; Supervising traditional PhDs and PhD by practice, MA and BA final film projects. Served on University Senate and University Promotions Panel from 2010-2013

**Lecturer and Senior Lecturer in Film Studies and Video Production, University of the West of England**, School of Cultural Studies, Autumn 2003-Spring 2007. Teaching includes: MA and BA Documentary Film: Theory and History; Documentary Video Production; Documentary Video Post-Production. Duties include: Film Studies curriculum development, module development, A/VIT committee, PhD, MA and BA student advisement. Documentary Film MA, Acting Award Leader 2004-2005

**Assistant Professor, Istanbul Bilgi University**, Department of Film and Television, Spring 2002-Spring 2003. Teaching includes: Film and Ideology; International Genres; International New Waves; Film History; Key Concepts in Film Studies; Realism in Cinema (MA level); and Women and Film (MA level). Duties include: syllabus design, student advisement, departmental committee work, curriculum development

**Visiting Assistant Professor, City University of NY**, Department of Performing and Creative Arts, Spring 2000. Teaching includes: Graduate Seminar on Nationalism & Cinema, Undergraduate: History of Non-Fiction Film; Video Production I. Duties include: syllabus design, student advisement, departmental meetings

**Adjunct Professor, NYU** Graduate Film and TV, Spring 1996–Autumn 2001. Teaching includes: Documentary Aesthetics (MA level). In addition to syllabus design and student advisements, duties include curriculum development. **Adjunct Professor, NYU** Cinema

Studies, Spring 1995, Autumn 1996. Designed syllabus and taught Advanced Undergraduate course on Women and Documentary

**books +  
equivalent**

**Filming Revolution** interactive digital publication (Stanford Digital, Stanford University Press, 2018): [filmingrevolution.supdigital.org](http://filmingrevolution.supdigital.org)  
Winner of the Anne Friedberg Innovative Scholarship Award, SCMS 2020

**A Companion to Contemporary Documentary Film**, co-edited with Alexandra Juhasz (Wiley-Blackwell Publications, 2015)

**The Cinema of Me: The Self and Subjectivity in First Person Documentary**, editor, with introduction (Wallflower Press/Columbia University Press, June 2012)

**First Person Jewish** (University of Minnesota Press, Visible Evidence Series, 2008)

**edited journal  
special issues**

**Beyond Story** Special Issue of *World Records* co-edited with Alexandra Juhasz (Vol V, May 2021)

**Feminist Approaches in Women's First Person Documentaries from East Asia** Special Issue of *Studies in Documentary Film* co-edited with Kiki Tianqi Yu (Vol 14, no 1, March 2020)

**articles + chapters**

**The Effect of the Real: A Conversation with Karim Āinouz** *Film Quarterly* (Volume 76, no. 1, Autumn 2022)

**'Me and Not Me' First Person Films from the Egyptian Revolution** *Documentary Filmmaking in the Middle East and North Africa*, ed. Viola Shafik (American University Cairo Press, 2022)

**The Self at a Distance: Simone Fattal's *Autoportrait* (1972/2012)** *Self-Portrait in the Moving Image*, eds. Marlene Monteiro, Muriel Temple and Laura Busetta (Peter Lang Publishers, 2019)

**'Beyond Story: A Manifesto'** co-written with Alexandra Juhasz *World Records* (Vol 2) Autumn 2018

**Identity Slips: The Autobiographical Register in the Work of Chantal Akerman**, *Film Quarterly*, Special Issue on Chantal Akerman (Vol 70, no. 1, Sept 2016)

**Seeing Revolution Nonlinearly: [www.filmingrevolution.org](http://www.filmingrevolution.org)** *Journal of Visual Anthropology*, Special Issue on Generative Visualities (Vol 29, Issue 3, 2016)

**The Unwar Film** *A Companion to Contemporary Documentary Film*, eds. Alisa Lebow and Alexandra Juhasz (Wiley Blackwell Publications, March 2015)

**Coup de Genre: The Trials and Tribulations of Bülent Ersoy**, co-written with Başak Ertür *Theory and Event* Vol 17, no 1 (March 2014). Turkish version published in *Heterosexism and Alienation*, eds. Cüneyt Çakırlar and Serkan Delice, Metis, İstanbul, 2012 [in Turkish]

**Filming Revolution: Approaches to Programming the 'Arab Spring'** *Film Festivals and the Middle East* eds. Dina Iordanova and Stefanie Van De Peer (St Andrews Film Studies, 2014)

**First Person Political** *The Documentary Film Book*, ed. Brian Winston (BFI Publishing/Palgrave MacMillan, 2013)

**Shooting with Intent** *Killer Images*, eds. Joshua Oppenheimer and Joram Ten Brink (Wallflower Press/Columbia University Press, 2012)

**selected  
filmography**

**Camera as Peripatetic Migration Machine** *The Cinema of Me: The Self and Subjectivity in First Person Documentary*, ed. Alisa Lebow (Wallflower Press/Columbia University Press, 2012)

**AVPhD: Supervising in the Dark** *Journal for Media Practice* Vol. 9, no 3 (2008)

**Worldwide Wigs: Kutluğ Ataman and the Globalized Art Documentary** *Arab Studies Journal* (Vol XV no 2 – Vol XVI, no 1, Fall 2007-Spring 2008)

**Strategic Sentimentality: Nostalgia and the Work of Eleanor Antin** *Camera Obscura* (Issue 66, Winter 2007)

**Faking What?: Making a Mockery of Documentary** *F is for Phony* eds. Alexandra Juhasz and Jesse Lerner (University of Minnesota Press, 2006)

**Memory Once Removed: Transitive Autobiography in Chantal Akerman's D'Est** *Camera Obscura* (Issue 52, Spring 2003)

**'Docudrag': or 'Realness' as Documentary Strategy** co-written with Marcos Becquer, *The Ethnic Eye* eds. Chon Noriega and Ana Lopez (University of Minnesota Press, 1996)

**Filming Revolution** (Producer/Director/Writer/Editor) 2015  
an interactive database documentary/archive about independent and documentary filmmaking in Egypt since the revolution. Funded with a £45k Leverhulme Research Fellowship 2013-14. London launch at Whitechapel Gallery, January 2016.

**For the Record: The World Tribunal on Iraq** (Producer/Director) 2007  
45 min activist video documenting the culminating session in Istanbul of the World Tribunal on Iraq, a 3-day intensive people's court of conscience, featuring Arundhati Roy, Hamid Dabashi, Eve Ensler, Richard Falk, and committed anti-war and human rights activists from around the world. Co-directed with Zeynep Dadak, Enis Köstepen and Başak Ertür

**Bertha Alyce**, (Producer/Editor) 2001  
24 min video by photographer Gay Block. Made for exhibition at New Mexico Art Museum, and distributed in publication of the same name (University of New Mexico Press, 2003)

**Treyf** (Producer/Director/Writer/Editor) 1998  
55 min, 16mm, *Treyf* charts the shifting terrain of contemporary Jewish-American identity, through the semi-autobiographical construction of its two lead characters. Broadcast: Sundance Channel and LoGo TV. Co-Directed with Cynthia Madansky. Distributed by Women Make Movies. Honorary Mention, Jerusalem Film Festival, 1998, Special Jury Prize, NY New Festival, 1998

**Internal Combustion** (Producer/Director/Editor) 1995  
8 min. experimental video redressing silence and stigma vis a vis lesbians and AIDS. Co-Directed with Cynthia Madansky. Distributed by Video Data Bank

**Outlaw** (Producer/Director/Editor) 1994  
30 min. video-verité manifesto challenging gender normative social constructions, with transgender writer and activist, Leslie Feinberg. Broadcast on Reel NY, WNET. Distributed by Women Make Movies

**The Heart of the Matter** (Associate Producer) 1994  
60 min. 16mm film, produced and directed by Amber Hollibaugh and Gini Reticker. Winner of the Freedom of Expression Award, Sundance Film Festival. Broadcast on POV. Distributed by First Run Features

**conferences,  
masterclasses +  
symposia organized**

**Sussex DocS Masterclasses:** filmmakers Lana Lin and Fathima Nizaruddin, October 2019; Performance Artist/Playwright Mojisola Adebayo, November 2019

**Has Documentary Failed?** Documentary Now/BAFTSS Documentary SIG Symposium. Birkbeck College, University of London, 15 December 2018

**Poetics and Politics of Documentary** 2.5-day international symposium focusing on practice-led research in documentary, broadly conceived, Sussex DocS, Centre for Material Digital Culture, University of Sussex, 2-4 June 2017

**Resistant Images/Defiant Sounds** 1 day invited workshop on the future of radical documentary practices, Sussex DocS, University of Sussex, 8 January 2016

**Visible Evidence XVII:** Chairperson and Organiser of the 4 day international documentary studies conference, Boğazici University, Istanbul, August 2010

**Documentary Now!** a world renowned two-day annual conference in London on contemporary documentary practices. Organiser from 2008-2013. Held in collaboration with Open City Docs Fest, University College London, 2012-2013

**International First Person Films/Birinci Şahıs Filmleri** symposium and screening series, held at Istanbul Museum of Modern Art, May 2009

**First Person Films**, 3 part British Academy funded symposia series held at the Arnolfini Art Gallery, Bristol and Goldsmiths College, London. Held in collaboration with Bristol Docs, University of Bristol, Goldsmiths College, and University of the West of England. Winter 2004- Spring 2007

**Visual Encounters**, Co-convenor and moderator of three-day Visual Culture Workshop. Bilgi University, Istanbul, June 2005

**workshops +  
masterclasses**

**The Akerman Year podcast** (part 7), hosts Simon Howell and Kate Rennenbohm: invited guest, May 2022 <https://open.spotify.com/show/00BFDrhXhoLMEZIOEmJdQ>

**Vice Versa Filmmaking Workshop**, invited special guest presenter, Cimatheque, Cairo, Egypt, October 2021

**Beyond Story** Film Festival Industry Panels 2019: IDFA (Amsterdam), Doxa (Vancouver), Sheffield Docfest, UnionDocs (NY)

**PhD writing workshop for scholars at risk**, British Academy funded weeklong workshop, invited senior scholar, Istanbul, September 2019

**Filming Revolution and the Database Archive**, Tensta Gallery, Stockholm, May, 2017

**Filming Revolution and the Digital Humanities**, day-long workshop, Cambridge University, Digital Humanities Centre, May 2016

**PhD by Practice** invited weeklong workshop leader, Jamia Islamia University, New Delhi, December 2016

**talks, keynotes +  
invited lectures**

**The Apocalypse Documentary: The Future is Already Here** Invited speaker Columbia Film Series, Columbia University, September 2021

**Alternative Archives of Revolution** Invited Speaker: Days for Creative Europe Paris September 2019; Augmented Archives symposium, Goethe Institute, Cairo October 2017

**Écriture Feminist: Feminist Documentary Interventions in the Logics of the Anthropocene**, Invited speaker University of Southampton, Oct. 2019; Panel organizer and participant, SCMS Denver May 2021 and Visible Evidence Frankfurt, December 2021; Panelist NECS Bucharest June 2022

**'Eco-Écriture Feminist'?: Feminist Film Studies in the Anthropocene,**  
Keynote Speaker, Female Agency and Subjectivity in Film and Television Conference,  
Istanbul Bilgi University, 11-13 April 2019; Conference Presentation Visible Evidence  
XXVII, Frankfurt December 2020; NECS Bucharest, June 2022

**Beyond Story** Presentation and framing session of Poetics and Politics of Documentary  
symposium IV, University of California, Santa Cruz, May 2019

**Filming Revolution** Invited Speaker: University of Virginia, October 2021; Carleton  
University, Feb 2021; University of Santa Barbara, Film Studies Research Colloquium,  
May 2019; Cambridge University "Desiring the Middle East" programme, Pembroke  
College, November 2018; EUME Transregional Studies Forum, Berlin, November 2017;  
Kraffelder/Forcefields LaDOC symposium, Köln, November 2017; 3-day event (talk and  
screenings) Sursock Museum, Beirut, February 2017

**'Me and not me': First Person Documentaries from the Egyptian Revolution**  
Invited Speaker: Histories of Arab Documentary symposium, Ludwig Maximilians  
University, München, October 2017; BAFTSS Conference presentation, University  
of Kent, Canterbury April 2018

**We Are Dead and We Are Going to Die: *Homo Sapiens* (Geyerhalter, 2016)  
and the Apocalypse Documentary** Visible Evidence XXIV, Buenos Aires, August 2017

**Seeing Revolution Non-linearly: [www.filmingrevolution.org](http://www.filmingrevolution.org)**  
Invited talk and University of Stockholm, May 2017; University of Indiana, Bloomington,  
September 2017, Concordia University, Montreal, October 2017, Chinese University  
Hong Kong, January 2017, Catholic University of Peru, November 2016, NYU Center  
for Media, Culture and History, December 2015

**Identity Slips: The Autobiographical Register in the Work of Chantal Akerman,**  
Invited participant, Eikones Center for Theory and History of the Image Forum on Chantal  
Akerman, 'The Difficulty of Forgetting' University of Basel, Switzerland (October 2016)

**Taking Advantage of the Form(less): Following the Logic of the Non-linear in  
*Filming Revolution*** Keynote i-Docs biennial International conference on Interactive  
Documentary, Bristol, UK, March 2016

**Unframing Revolution: [www.filmingrevolution.org](http://www.filmingrevolution.org)** Invited plenary speaker,  
Visible Evidence XXI, New Delhi December 2014. Additional conference and invited  
talks on Filming Revolution: NECS Conference, Milan, May 2014 Globalising Dissent,  
Cairo March 2015, Poetics and Politics of Documentary, UC, Santa Cruz, May 2015,  
Visualising Vulnerability workshop, University of Birmingham, July 2015

**Shift, Change,** Invited Speaker, Labor in a Single Shot Conference, Goethe Institute and  
Boston University, Boston, November 2014

**Unwar Film,** Invited Lecture: St Andrews University, 2014; Queen Mary University and  
University College Cork (2013); Visible Evidence XX, University of Stockholm, August  
2013

**Poetics of Pedagogy in Revolution,** Invited Panelist, NYU January 2014

**Enacting the Political in First Person Film** Keynote Lecture, Subjectivity,  
Transgression, Agency: Enactment and First Person Narratives in Documentary  
Film and Media, Stockholm University, September 2012. Invited lecture at Chelsea  
College of Art and Kings College, 2013

**Coup de Genre: The Trials and Tribulations of Bülent Ersoy** Co-written and  
presented with Başak Ertür, Invited Lecture: Université Paris VIII and Westminster  
University, Spring 2013, Humboldt University, Berlin, May 2012. Also presented at  
Workshop on Disobedience, Birkbeck Law School, University of London, April 2011

**Practice as Research/Practice and Research: PhD and Beyond** in 'Future of Documentary Studies Workshop' Visible Evidence XVIII, NYU August 2011, also presented at Roehampton University, April 2013

**Shooting with Intent** Paper Presentation, Visible Evidence XVI, University of Southern California, Los Angeles, August 2009

**Pre-Enactment**, Invited Plenary Presentation, Visible Evidence XV, Lincoln, UK, August 2008; also presented at "Now and Again" symposium on Re-enactment, BFI Southbank, April 2007

**Camera as Peripatetic Time Machine in Three Contemporary Diasporic First Person Films**, 'Technologies of Self' panel organizer and presenter at Society for Cinema and Media Studies, Philadelphia, March 2008. Versions of this paper were presented at research seminars at University of Sussex and Brunel University, 2007

**First Person Plural: Culture and Ethnicity in First Person Films**, Panel organiser and presenter, Visible Evidence XIV, Bochum, Germany, December 2007

**Worldwide Wigs: Kutluğ Ataman and the Globalized Art Documentary** Paper presentation, Association of Cultural Studies' Crossroads Conference, Istanbul, June 2006. Earlier version presented at Cultural Studies Conference, Boston. May 2004

**Of Alter Egos and Alterity in Gregg Bordowitz' *Fast Trip, Long Drop*** Paper presentation and Chair of Bristol Docs Panel 'Performing the Self in the Face of Catastrophe', Society for Cinema and Media Studies, London, April 2005

**First Person Jewish** invited talk: NYU (2005), University of Birmingham (2006), University of Bristol (2006), Edinburgh College of Art, (2007) University of Sussex (2008)

**The Autobiographical Filmmaker as Perpetual Child** Paper Presentation, Screen Conference, Glasgow, July 2004

**Faking What?: Making a Mockery of Documentary Itself** Paper Presentation, Visible Evidence Conference, Marseille, France, December 2002

**Landscape of a Portrait: Post-Memory and Indirect Autobiography in Chantal Akerman's *D'Est*** Panelist and Chair, Society for Cinema Studies, Denver, Colorado, May 2002

**Invited Filmmaker/Panelist**, screening of *Treyf* and public conversation. Eye and Thou: Jewish Autobiography in Film and Video, USC Los Angeles, October 1998

**Double Speak: Monologism, Dialogism and the Collaborative Process in the Making of *Outlaw***, Invited lecture and screening, MIT, Cambridge, MA, March 1995

**Panelist, Forum on New Queer Cinema**, with Tom Kalin and Cheryl Dunye. Swarthmore College, November 1993

**'Docudrag': or 'Realness' as Documentary Strategy**, co-written with Marcos Becquer, Visible Evidence Conference, Duke University, Durham, NC, September 1993

**film/video curation** **Inner States** Barbican Cinema, London, 7 film programme plus panel, September 2020

**Focus 'Me'** Senior Programme Advisor, IDFA November 2018

**The I/Eye in Conflict** Barbican Cinema, London. 6 film programme, May 2015

**Altered States: Artists' Sci-Fi Films** Whitechapel Gallery, London. All day symposium and screenings, October 2012

**professional  
affiliations +  
activities**

**Filming Revolution** 10 film strand including historical and contemporary films depicting revolutionary struggles, including a panel discussion, Istanbul Film Festival, April 2012; 3 films and two public talks at Sursok Museum, Beirut, February 2017

**First Person Films** 7 programme series, Arnolfini Centre for Contemporary Arts, Bristol, Jan-Feb 2007; 10 film series sponsored by docIstanbul, at Istanbul Museum of Modern Art, May 2009

**Iraq and Palestine: Insiders' Views** Sponsored by Bristol Docs, at The Cube Cinema, Bristol. 4 film series, Oct-Dec 2004

**International AIDS Day Marathon** Jerusalem Cinematheque. A day-long program of AIDS activist media from the U.S. December 1995

**Hava NaGayla** for Mix, NYC Lesbian and Gay Experimental Festival. The first program of gay and lesbian Jewish film and video from around the world, 1993

Advisory Committee: British Association of Film, Television and Screen Studies (2016-ongoing), Documentary SIG Coordinator, (BAFTSS 2018-ongoing)

Advisory Board Member: "Documentary of the Imagination" 3 year AHRC £600k award, PI Professor Joshua Oppenheimer, CI Professor Rosie Thomas, University of Westminster (2018-2021); *Open Screens Journal* (2017-2021)

Editorial Board Member:

***Film Quarterly*** (2018-ongoing)

***Journal of Cinema and Media Studies*** (2017-ongoing)

***World Records*** (2017-ongoing)

***[In]Transition*** (2016-ongoing)

***Journal for Media Practice*** (2008-2017)

International Jury Member: Sheffield Docfest 2021; International Documentary Film Festival Amsterdam (IDFA), 2018; DocLisboa, Lisbon 2012; Punto de Vista, Pamplona, Spain 2010; Newport International Film Festival, Rhode Island, 2001

External Examiner: Queen Mary, University of London, BA in Film, 2018-2021; UCL MA in Documentary and Ethnographic Film, 2013-16; UCL, MA in Documentary and Ethnographic Film Award Validation, May 2012; Goldsmiths College, MA in Screen Media, 2008-2011; University of Wales, Newport, BA in Documentary Film 2006-2009; Roehampton University, BA in Film Award Validation, June 2008

PhD External Examiner: University of California, Santa Cruz, 2022; Birkbeck College, 2021; Queen Mary University of London 2018; Goldsmiths, 2016; Westminster University 2012; NYU Cinema Studies 2012

Tenure and Professorship External Reviewer: UC Santa Barbara 2022; York University 2021; Goldsmiths College 2019-20; New York University 2019; Brooklyn College 2019; Amherst College 2018; Concordia University 2018; University of California, Santa Cruz 2015

International Documentary Film Advisor and Turkish Documentary Film Selection Committee, Organizer and Chair: Istanbul Film Festival, 2010-2014

Senior Programme Advisor: IDFA 2018; Open City Docs Fest, London 2011-2014; Istanbul Film Festival 2010-2013; Quadrangle Festival, 2012-13; Persistence/Resistance, South Asian Documentary Festival, India and London, 2013

Co-founder and Steering Committee Member: docIstanbul, Centre for Documentary Studies, Bogazici University, Istanbul 2005-2012

London Dispatch, Monthly columnist for *Altyazi* film magazine, Turkey, 2007-2012

Steering Committee: AVPhD. AHRC funded UK-wide programme to support practice-based PhDs (2008-9)